

the

SKETCH



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News 'n Views

And so, after a week, in which all uncalled-for enthusiasm was suitably squelched, classes began --

The initiation, which lasted for two days, was delightful -- what with the frosh beretted and gartered and handing out cigarettes to the senior years who, of course, wanted to stock up until at least Xmas. First Year deserves a big bouquet for the splendid way in which they co-operated during initiation - it should make Third and Fourth Year blush fittingly.

The Frosh Ball, on the 18th and held at the Savarin, provided an entertaining evening for the large crowd that attended.

On October the 29th, the dance put on in co-operation with the alumni association was held. It was a grand chance for a re-union between the grads and undergrads. Rooms 1 and 2 were decorated in the theme of Hallo'een for the occasion. Records and the P.A. system were used but Les Harting hopes to have an orchestra before the next Saturday Night Hop is held.

Have just been wondering who is going to shoulder the responsibilities of publishing the student directory this year -- with last year's here for reference, the worst that it can suffer is from growing pains, so if anyone feels that he or she can and would do it, I'm sure that the S.C. would be only too glad to hear from you. In spite of all the wrong numbers in last year's we found it a godsend on a good many occasions.

We have one new instructor this year, Mr. Rollings, who comes to us from Amsterdam, Holland, and to whom we extend a welcome from the students. Every one is glad to see Mister Freifield back with us this year, although he is only teaching a few classes as yet. One familiar face we miss at the Grange is Mr. Alfsen's -- he is teaching in Florida this year.

Lois Hathaway is back with us after a couple of years' absence, taking a part time course in D & P. It's good to see you back. Incidentally, there is a new addition to the Hathaways. A new little Morris M.G. !

In charge for interior publicity for the college this year is George Nanos (2 Comm.). You have already seen some of his work in the posters around school and we know that he would welcome any bright-eyed enthusiasts who might like to help him.

Dot Schmidt is running true to form and had her usual run of bad luck this Summer, which includes a near-drowning, pneumonia, flu, a broken finger and at the time of this writing a bad case of the itch of some kind. We think that sympathy cards would be in order!

Wondering where all those familiar faces are that you don't see around this Fall? Here's all the info that we could gather as yet, but would appreciate anything that you could contribute: -

DAVE ANDERSON, Art Students League, N.Y.C.; Eatons has swallowed up LYNN DIAMOND and HUGH HOLMES into their Art Department, and ANDY VAN RASSLE in packaging. CARMEN DAVIDSON in Display and VERNA HUNT in the College Street Display. AL LETT - Simpsons furniture diaplay. FRANK MILNE working in Sarnia. JACK BIRDSALL - Rous and Mann. REG SMITH selling for Canadian Art Centre. ART STEVENS - book jackets for Ryerson Press. HAROLD VANSTONE illustrating catalogues for the Museum (and incidentally getting a B.A. while he is at it). JOHN WEESE - Wilsons sporting goods. BILL WILLIAMSON - Imperial Oil. JACK MUIR - Layout for Walker press. NORM HATHAWAY - layout for Stanley Man Co. ART ALDER - Clement Saila. GEORGE EMPY - Reliance Engravers.

The following couples embarked on the sea of matrimony this summer: NORM WYNOTT and MARY LUNAU, MEL HILL and DOROTHY CAMPBELL, JACK CHIPMAN and PAM PEPLER, ALAN WALKER. and JOAN DAVIDSON, CHARLIE DAWE and JOYCE PEACOCK, JOHN HUNT and VERNA JACQUES, KEITH SCOTT and ELIZ HOOPER. BILL GREGORY and AD LEPORE.

Congrats to you all !

This just about covers it for this month, - we we're off to romp in the leaves until the time comes to start pounding out the next issue. Hope that we will hear from you with all kinds of news between now and then.

MARNI POND



VOLUME ONE

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FEDERATION OF CANADIAN ARTISTS

If you should happen to wander into the Art Gallery on a Wednesday open night, you would find there a group of people who would have an absorbed look on their faces and who would be heading toward one of the many Gallery rooms with a purposeful step. They are on their way to one of the lectures or demonstrations which have been planned by the Art Students Branch of the Federation of Canadian Artists, in co-operation with the Art Gallery of Toronto.

FCA is a nation-wide organization divided into provincial regions. Using as a nucleus a group of creative painters, it has striven to establish an organization that will be a stimulus to, and a spokesman for, not only painters, but also for creative workers in all the other arts and for laymen of any kind.

A year ago, this federation realized a pressing need for some mode of activity involving the forgotten art student in their programs. With this realization, the federation falled together a representative group of Toronto Art Students and asked their co-operation in forming a branch to plan activities solely directed to the problems of these students. There are three representatives from OCA on the executive.

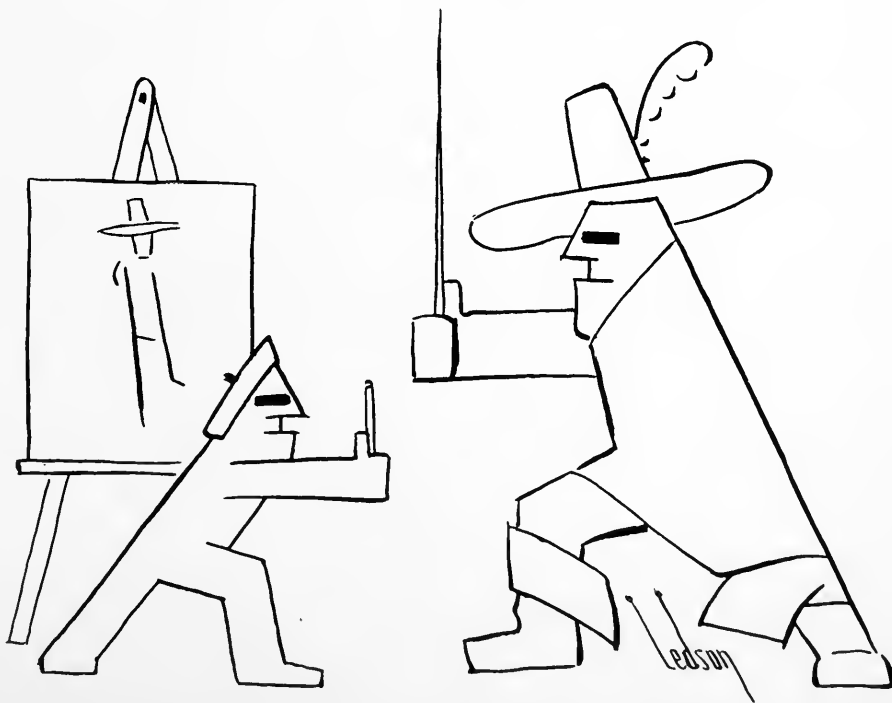
One of the greatest problems facing Canadian Art is the emigration of young Canadian artists to the apparently greener fields of the United States. Thus one of the principle ideals of such a student branch is to stimulate young artists and the general public to a greater appreciation of Canadian culture and its potentialities.

With this in mind, the 1948-49 student program included a discussion involving "The Art Student and his Future", a debate on "What's wrong with Canadian Art" and an exhibition consisting exclusively of extra-curricular painting of all Toronto and district students interested in art.

This year, the programs which will be held at the Gallery will include films, slides, demonstrations of techniques, plus discussion and debates on all phases of the allied arts. At least one portion of each program will be directed particularly to Student needs and all projects are organized with the active participation of the Student Branch. These weekly events are open to all at a cost of 50¢ each, STUDENTS FREE, each session starting at 8:00 P. M. and ending at 10:30 P. M.

So even though you may never have partaken of this kind of activity, wander in and try it with us, for there will be some part of each program that will be of interest and value to every student.

DOT GREENBERG



PRESIDENT OF THE STUDENT COUNCIL

Early last April you elected your President of the Student Council for 1949-1950. His name is Rowan Roy. Well-known around the school as "Ro", he is an unassuming young chap in 3rd year D & P. He is known for his ability and sense of responsibility. With the help of your elected representatives he will be quite able to look after the interests of the student body.

In short - Born 1925 ; British West Indies. Spent five years in Strathallan Public School, Perthshire, Scotland; six years at Lakefield, Ontario; one year of this was spent as a junior Master, teaching art.

After Lakefield, Ro spent a year at home before coming to OCA. At OCA he has been very active in many of the well-known activities around the school. Having been associated with the Sketch and Theatre group, as well as the representative for his class on the S.C.

Without a doubt we have here a man who is well and thoroughly qualified to handle your interests as President of the Student Council. Good luck to you, Ro, in the coming year.



IS YOUR WIFE STARVING ?

The true artist will let his wife starve,
His children go barefoot, his mother
Drudge for a living at seventy,
Sooner than work at anything but his art.

G. B. Shaw

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ARTISTS MATERIALS

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THOUGHTS ON ART AND THE DIGNITY OF MAN

Beware of calculated artiness that is generated by the "elect" snobs. They paint, they sculpt, they sing, all to create an effect so that they are noticed, all self-conscious work, they say nothing, they startle at best, "they milk art dry to serve their own selfish interests and pride." You will find them in art galleries, they write ponderous pontifications in endless art columns, they bleat piously at various and sundry art groups composed of culture vultures and irresponsible paint daubers and grown-up mud-pie builders. They are self-conscious, they want people to notice the artist or the art factor and not the work of beauty. They have absolutely nothing to say outside of the movements of their own wilful and distorted unconscious minds. And they snob all those who fail to understand their own private language whether it be in music or in colour. They are happy when gullible masses kowtow to them and worship them.

The artist, like the musician or philosopher, must be humble. To be an artist is a calling and a privilege. The artist sees beauty and truth and shows others who are not so privileged and fail to see it. The calling or vacation is in fact that he must serve truth and thus beauty, and share it with those not so privileged. The artist is the privileged one because he can create, but it's a privilege he must be grateful for and to which he has a grave responsibility. Too many prostitute art and use it for their own selfish gains--money, pride, ambition, reputation.

The art school cannot offer more than technique. The rest, the real role of an artist you have to learn for and by yourself. You have to learn what is truth in all its forms--from life, from experience, from observation, from reading, from others who know something and have something to tell the world, who strive and fight for the ideals of man, conformable to the dignity of man. When that is done and you have acquired your technique and your medium, then you will be an artist who has something to tell and who will speak to the world through beauty. No matter what you paint, misery or bliss, the point is to inspire people to live and act as human beings. Exultation when the object itself is beautiful, kindness and compassion when the object is apparently ugly. Your created object will always be beautiful, because of the direction you give to your canvas.

DOROTHY CRYSLER



EDITORIAL

WE hope that this issue and the following issues of this magazine will be a pleasant surprise to our most severest critics.

Through the years as the Sketch has struggled to keep its head above water, there have been many difficulties encountered in the production of the magazine. You who have worked on it will appreciate these woes. This year we hope that we have overcome most of these trials and tribulations with a new method of production.

That's enough re the Sketch. To the Frosh, and I now speak for the whole school, 'Greetings and Salutations'. We welcome you to the fold. Congratulations on carrying out your initiation so successfully. Remember your turn will come next year and I presume that you will govern yourself accordingly.

It will not be a usual policy of the sketch to draw special note to any article. This time I would like to make note of the Alumnae O.C.A., and particularly for the fourth year people. The Alumnae has been formed with association to the Alumnae Assoc. of the University. Now it is one of a huge federation of Alumni. Under the capable direction of its first President Jim Williamson, it is making great strides to build itself up into a great organization. Take note you potential graduates.

"Girls will not use the lane to enter and leave the College after dark. Come around by the Art gallery, by the east side." Many of us wonder which is the worst of the two evils. You would almost think that a college of this size would make some better precautions re this matter. More lights or police protection at night. We are sure of one thing and that is that there will be adequate protection given AFTER SOMEONE HAS BEEN ATTACKED.



"To talk and arrive nowhere is the same as climbing
a tree to catch a fish"

CHINESE PROVERB



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RESTAURANT

THE ALUMNAE

On behalf of the former students of O.C.A. let me first congratulate the '49-'50 Student Council on the new re-vamped Sketch.

Another rebuilt institution has made its appearance at O.C.A. in the past few months, namely, the newly formed alumnae association. A previous body of this sort had been in existence, more or less, up until 1938 at which time it folded its tents like an Arab and silently dropped dead. However the newly formed O.C.A. Alumnae Assoc. is based on a good deal firmer foundation than the shifting sands of tea-parties and half-baked exhibitions. Affiliated as it is with the U. of T. Alumnae Assoc., a well organized and powerful body, our group has the backing, assistance and advice of not only a professional executive staff but the members of the many other long established alumni's of Varsity.

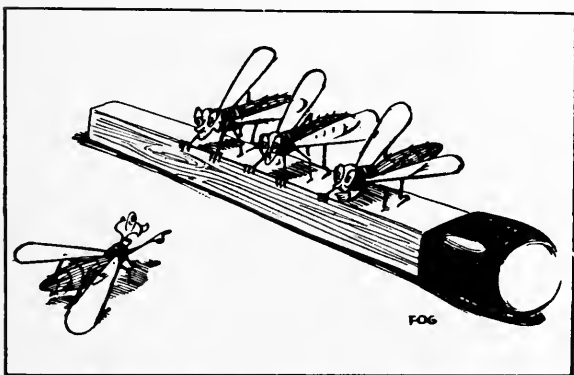
The main aims of the Association are, 1) to raise and maintain the standards of O.C.A. and assist its students wherever possible by scholarships, professional advice, employment and support of their activities, 2) to provide means of business, social contact and information between alumni, 3) to promote and encourage the appreciation and use of all forms of Canadian Art without overlapping the functions of media societies or lay groups.

Any person who has been a student or staff member of O.C.A. for at least a year is eligible for membership in the association. So far the only people contacted comprehensively re membership have been graduates of the last four years and the staff. Out of these we have to date approximately 60 members which is an encouraging response. In the near future we plan to contact as many non-graduates as we have addresses for. By non-grads we mean the hundreds of former students who have left the college after two or three years. The annual fee is \$3.00 which includes membership in the U. of T. as well as the O.C.A. Alumnae Assoc. and entitles members to copies of the "Varsity Grad", the "Alumnae Bulletin", and the "Sketch".

In the future issues of the Sketch, the Alumnae Assoc. will have its own section of news and comment which will, we trust, be of interest to undergrads as well as graduates. Between the time of this writing and the publication of the Sketch will occur the Varsity Homecoming week-end, during which our first meeting will take place, followed by a dance at the college. We hope to have a good gathering and news to report in the next issue.

JIM WILLIAMSON

President O.C.A. Alumnae Assoc.



"Don't you realize that's bad luck . . . three on a match?"



ODE TO SUPERMAN

John Hunt is my instructor--
I shall not rest
He maketh me measure the bricks
 in tall buildings;
He leadeth me through the streets of Toronto;
He restoreth my run down condition.
He leadeth me in the paths of street cars
 for short cuts.
Yea tho' I walk thro the alley in the shadow of
 Spadina
I will fear no evil.
For he is with me.
My tape measure and my T square
 they comfort me
He prepareth a new project before me
 in the presence of the students
He filleth my head with confusion
My Sketch book runneth over
Surely poverty and weariness will follow me
 all the days of my life
And I will dwell in a garret or cellar forever.

Ed. Note. At this time of the year we felt that
this Ode was very appropos. (Stolen from Sketch
December 20th, 1946.)



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STUDENTS COUNCIL

THE PRESIDENT SPEAKS

Co-operation, or rather the lack of it has been a very necessary talking point of many student councils of former years. Owing however to a younger set, and a seemingly more active student body this year, we feel safe in assuming that the necessary co-operation is present.

The work of the council can be divided into two categories. School Dances, the Sketch, Theatre Group and any activity which gives direct diversion to the student, can be placed in the first. Whereas in the second the S.C. acts as a liaison between outside organizations and the Students.

Little need be said about our 4 largest dances, The Freshman Dance, The Xmas Dance, The Ball, and the Grad Dinner and Dance, as they have by now become an accepted part of the school. The Saturday Nite Hops, however which more than proved their merit last year will be maintained as regularly as possible alternating between the Grange and Nassau Street.

Sport activities have come back into being with a rush this year, with the rebirth of a basket ball team and the nucleus of a hockey league, which has been discussed at such length in other years.

The new Sketch speaks amply for itself. Whereas the Theatre Group which last year put forth so great an effort is awaiting a new Production Executive.

Under the category of outside organizations lie several groups which directly affect the college. The most important of these are (i) the F.C.A. Students Branch, and (ii) the rapidly growing Alumnae Association.

As we are attending a grown school, with ever broadening interests, the Council is becoming an ever more important instrument of the Student Body. Therefore regardless of your course or year, it is definitely to your own personal advantage as an OCA student to support the Student Council.

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I beseech the, O heart, and ask, why
Should this warm vital thing beside me lying
In green sward, dog my steps?
With the west's fir in her hair -- vital, pulsating but
Adding not fuel to joy's pure flame,
But cold, dumb response within.
I dwell constantly with future's expectations, or past beauty
Well beyond that idiot scream
And raucous laugh.

Don Fraser



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THEATRICALY SPEAKING

The Theatre season in Toronto has started off in the most promising manner. Already we have been favoured with a number of excellent shows, among them, "Inside U.S.A.", starring Bea Lillie, and the much talked of "Mr. Roberts". We have also seen Katherine Cornell's new try out, "That Lady". On the Canadian side of the ledger was the visit from the Winnipeg Ballet who made their professional debut here in later September.

At the Royal Alec, bright hopes for "Anne of the Thousand Days", starring Rex Harrison and Joyce Redman, and the much heralded arrival of the Sadlers Wells Ballet. This latter will be the big event of the season for most of us -- if we can afford it. However, prices in New York have been quite reasonable, or so I have been told. Some of the principles will be remembered as the stars of the film The Red Shoes, among them Robert Helpmann and Moira Shearer, -- who will be coming, despite rumor to the contrary. The company arrives here around the 25th of the month for a stay of nine days, and instead of the items which seem to be inevitable on every ballet programme, they will present a number of works never seen in this country.

Hart House seems to have a fairly full schedule for this month. Began on the 3rd with the Vic dramatic Society presentation of "All My Sons". On the 11th and the 12th were the famous U.C. Follies, if you got tickets. Lastly the Hart House players are giving "Fortune My Foe" by Robert Davies -- a play well worth the cost of admission.

The International Cinema will at last feature Beauty and the Beast, which created much interest when it first appeared. It will be in French with the usual English sub-titles. From all indications it will be well worth seeing if only for the set designs and costumes.

There may be even more impressive shows lurking in the background, but most theatre managers refuse to commit themselves to anything definite until the last possible moment. In all, the list looks quite imposing -- so we can look forward to good entertainment at the shows.

SUSANNE MESS

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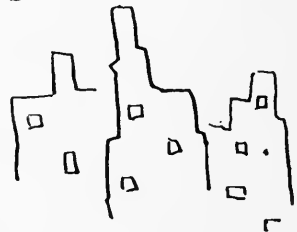
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